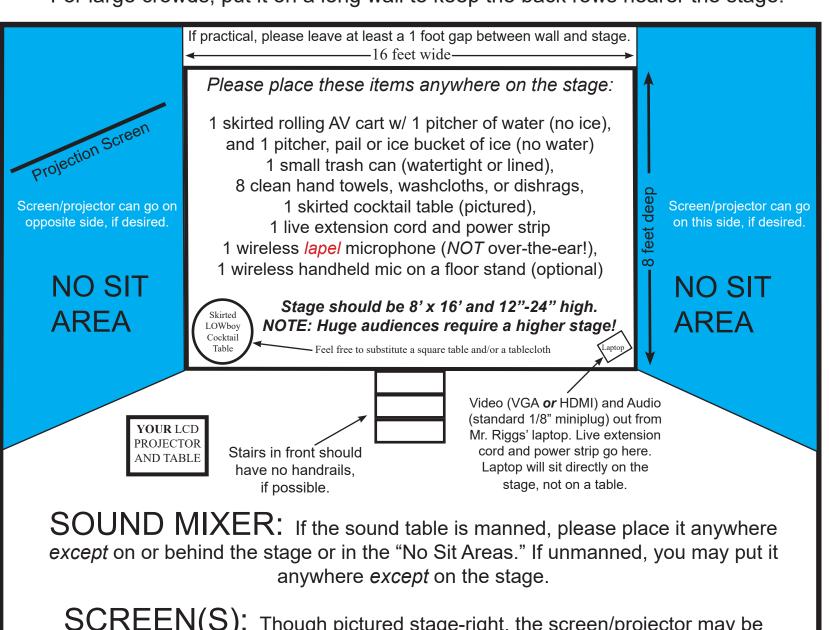
Room Set-up for Billy Riggs' SILVER Program

If the crowd is not large, please put the stage at the *end* of the room (on a short wall). For large crowds, put it on a long wall to keep the back rows nearer the stage.



SCREEN(S): Though pictured stage-right, the screen/projector may be placed stage-left, or on both sides, or above Mr. Riggs' head. If screen *must* go behind the stage (that is, with projector shining in his face), please inform Mr. Riggs of this fact ASAP so he can set up his PowerPoint to be blacked-out most of the time.

SEATING AREA: Seating may be theater, classroom or banquet, but please leave at least one central aisle wide enough to allow Mr. Riggs to walk into the audience (5 feet wide is *plenty*). *Please don't put up more chairs than needed!* Mr. Riggs prefers to have the audience as close to the stage as possible.

QUESTIONS? Call Billy Riggs 512-301-6905

This diagram represents the ideal. If *anything* on it proves challenging, please let us know. We are very flexible and happy to adjust.

This table may go wherever you think best.

6 or 8* foot table for Billy Riggs' CDs, Books, & Products

*Prefer 8 foot table, if available