

DESCRIPTION OF ASSISTANTS NEEDED FOR PLATINUM PRESENTATIONS

Three women and two men will be needed, in addition to your sound technician (Assistant Six). All *female* assistants should be chosen secretly, that is, ***no one else should know that they will be in the show.*** Each must appear to be randomly selected from the audience. Please pay **VERY CLOSE ATTENTION** to the size, weight and age specifications of Assistant Number Five! The illusion **WILL NOT WORK** if the volunteers differ in significant measure from the characteristics described below. Please read these specifications to your potential volunteers before they agree to perform the requested roles!

The schedule for rehearsals noted below will vary depending on what else may take place in the room prior to the show. These times will be discussed with the meeting planner a few days before the show.

ASSISTANT NUMBER ONE:

Gender: Female.

Illusion: Mr. Rogers Neighborhood.

Size of woman: N/A.

Age of woman: Any adult.

Other requirements: This woman should be a white-collar employee or manager who is not shy. Any woman who is a pretty decent actress will do very well. She will not be on stage, but will be a “stooge” in the audience and “go along” with what the magician says and does. She must be willing to meet with Billy Riggs prior to the show for about two minutes, but this meeting must take place when no one else is listening/watching.

Difficulty: Easy.

Clothing: Whatever other attendees are wearing.

NAME: _____

ASSISTANT NUMBER TWO:

Gender: Female.

Illusion: Woman levitated.

Size of woman: Must weigh no more than 130 pounds, and be 5’7” or shorter.

Age of woman: Thirties or forties.

Other requirements: **THIS IS A FUNNY/ROMANTIC PIECE**, so the woman must be willing to have her hand held, have her “personal space” entered, etc. Must be willing and able to follow directions explicitly, and have normal equilibrium. In order to make the piece credible, the “romance” between the magician and the assistant must make sense, so please choose a woman that a 45 year-old 5’10”, 175 pound man would normally be seen dating (in other words, no teenagers or great-grandmothers, etc.). She must be able to rehearse for ten minutes at least one hour before the show. Should meet at stage at a prearranged time.

Difficulty: Easy.

Clothing: No short skirts. Pants preferred to dress, but not essential.

NAME

ASSISTANTS THREE AND FOUR:

Gender: Both male.

Illusion: Channeling Trick.

Size: Height doesn’t matter, but both men should be relatively close to the *same* height. Men who are significantly overweight or have trouble moving will not do well for this trick.

Age of men: Two of your youngest men. **THINK YOUNG AND SPRY!**

Other requirements: The men must be able to squat and stand quickly several times on stage, raising and lowering a curtain, and be able to follow directions. Must be able to rehearse for fifteen minutes at least 30 minutes before show time. Should meet at stage **TOGETHER** at a prearranged time.

Difficulty: Easy for any healthy, athletic person.

Clothing: Whatever attire is appropriate for those attending the event.

NAME: _____ NAME:

ASSISTANT NUMBER FIVE:

Gender: Female.

Illusion: Woman cut in three pieces.

Size: Average height (5'0" to 5'5"), **very** trim (size 8 or smaller). **Think "petite" and "skinny!"** The woman CANNOT be any taller than 5'6", and should have a perfectly flat

stomach!!! Otherwise, the illusion will not work!!!

Age of woman: Twenties or thirties. (NO OLDER THAN 50)

Other requirements: This woman should be intelligent, eager to participate, able to keep a secret, and be able to rehearse for 20 minutes. Should meet at stage at a prearranged time.

Difficulty: Moderate to slightly challenging.

Clothing: Clothing should be fairly tight/close to the body. No baggy shirts in REHEARSAL

OR PERFORMANCE. Pants are better than dress, but not essential. Shoes should be easily removable.

NAME:

ASSISTANT NUMBERS SIX/SEVEN?

Any two reasonably competent adults to run sound system. Experience is not required. Must meet at stage at prearranged time for 20 minutes **OR** you may provide *one* experienced professional sound technician and these volunteers will not be needed.

NAME(S):

Please select the assistants, inform them of their responsibilities (**especially rehearsal times**) and fax this form back to Billy Riggs at (512) 301-6903.

Thank you!